

Marvin Lee

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OBJECTIVE: Composer for hi-profile visual effects films, television, and commercials.

QUALIFICATIONS: • Feature Film 2K • Episodic • Stereoscopic 3D • Photoreal Integration of 3D/2D rendered elements • 3D Camera Projection • Multi-pass Rendering/Compositing • Digital Effects • Color Timing • Set Extensions • Wire/Rig removal • Rotoscoping

SOFTWARE: Nuke, After Effects, Shake, Silhouette, Combustion, Photoshop, Maya, Syntheyes, PFtrack, Mocha, Final Cut Pro

EXPERIENCE:

FEATURE FILMS

Cowboys & Aliens	<i>Composer</i>	2011	Shade VFX
Fright Night	<i>Composer</i>	2011	Shade VFX
Water For Elephants	<i>Composer</i>	2011	Shade VFX
Star Wars Episode I	<i>Paint/Composer</i>	2010	Prime Focus
Chronicles of Narnia 3	<i>Paint/Composer</i>	2010	Prime Focus
Cats and Dogs 2	<i>Paint/Composer</i>	2010	Prime Focus
Priest	<i>Composer</i>	2010	Scoundrel VFX
The Last Air Bender	<i>Stereo Composer</i>	2010	StereoD
Percy Jackson	<i>Roto/Paint Artist</i>	2009	Luma Pictures
Terminator Salvation	<i>Roto/Paint Artist</i>	2008-2009	Asylum FX
Transformers 2	<i>Roto/Paint Artist</i>	2009	Asylum FX
Harry Potter 6	<i>Roto/Paint Artist</i>	2008	Luma Pictures
Nutcracker	<i>Roto/Paint Artist</i>	2008	Luma Pictures
City of Ember	<i>Roto/Paint Artist</i>	2008	Luma Pictures
Sleep Dealer	<i>Composer</i>	2006	Independent

EPISODIC

Hung	<i>Composer</i>	2011	Fuse FX
Criminal Minds	<i>Composer</i>	2011	Fuse FX
Rizzoli & Isles	<i>Composer</i>	2011	Fuse FX
Alphas	<i>Composer</i>	2011	Fuse FX
Hell on Wheels	<i>Composer</i>	2011	Fuse FX
American Horror Story (pilot)	<i>Composer</i>	2011	Fuse FX
No Ordinary Family (pilot)	<i>Paint/Composer</i>	2010	Zoic

COMMERCIALS

Coke Salon	<i>Composer</i>	2010	a52
Fashion Night Out	<i>Composer</i>	2010	a52
Telus	<i>Roto/Matte Artist</i>	2010	Stardust
Radio Shack	<i>Roto/Matte Artist</i>	2010	Stardust
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Rams Gameday Opener	<i>Roto/Paint Artist</i>	2009	The Famous Group
Ford Taurus	<i>Roto/Paint Artist</i>	2009	Public VFX
Creative Rec. Shoes/Paris	<i>Composer</i>	2009	Independent
BMW Logic	<i>Roto/Paint Artist</i>	2009	Asylum FX
HP Fergie	<i>Roto/Paint Artist</i>	2008	Motion Theory
AT&T Cake	<i>Roto/Paint Artist</i>	2008	Motion Theory
I-Pod Cut Out	<i>Roto/Paint Artist</i>	2008	Logan
Danity Kane, Damaged	<i>Roto/Key Artist</i>	2008	Syndrome Studio

EDUCATION:

2004 - 2007

BFA Motion Pictures & Television

Academy of Art University, San Francisco

1997 - 2002

BA Political Science

University of Colorado at Boulder

LANGUAGE Proficiency

English

Korean